



Highland Station Gallery ~ Featuring David Waltz ~ One Man's Sculptures



About the artist: **David Waltz**

Waltz creates three-dimensional clay sculptures, which are fired, and then pit-fired to create a weathered look. The clay is formed around a cardboard armature, sculpted in sections and then joined together using traditional pottery and sculpting tools. Waltz finds that his ideas come from many sources, often from daily experiences, photos, or travel to other countries.

Waltz also creates wheel-thrown functional pottery made from stoneware clay that is formed either on a potter's wheel or by hand. These pieces feature glazes that are non toxic and lead free.

As a child, Waltz always enjoyed building and creating, and the messier the materials, the more he loved it. He decided he was going to be an artist in high school and received his Bachelor of Arts degree from Eastern Kentucky University and his Master of Arts degree from Marshall University.

After 32 years of teaching middle school art in Maryland, he retired to Kentucky, where he purchased a 67-acre farm in Adair County.

"I knew this farm was right for me the moment I saw it," said Waltz, "I built my workshop and gallery here, about 8 miles west of Columbia, on a former Amish farm. It is wonderful to create art daily, or to cut wood, go fishing, go mountain biking or work in my garden."

Waltz is a member of the Kentucky Arts Council's Craft Marketing Program, the Kentucky Guild of Artists and Craftsmen and Adair Arts Council.

Above excerpt from Columbia Magazine article by Gwen Heffner 130326